

Simone Holliger
born 1986 in Aarau (CH)
Lives and works currently in Basel (CH)

Simone Holliger's artistic practice has evolved over several years in the form of monumental sculptures made from a variety of materials. Taking inspiration from her surroundings, she develops works that both claim exhibition spaces and participate in public environments. Driven by a curious approach to aesthetics and the physical properties of materials, she experiments with the limits of sculptural form-making. Central to her practice is an interest in transformation: how materials evolve, how perceptions shift, and how moments leave lasting imprints.

Against the backdrop of a stereotypically male sculptural tradition, Holliger's work oscillates between an awareness of tradition and a formal rupture of vertical force through organic sensitivities. From these tensions emerges a personal language that draws on art history while remaining deeply embedded in our time.

Simone Holliger graduated from HEAD – Genève in 2014. She received the Swiss Art Award in 2019 and completed residencies in Berlin (2020), at the Cité Internationale des Arts in Paris (2016), and at the Istituto Svizzero in Rome (2023–24). Her solo exhibitions include Kunsthaus Baselland, MuttENZ (2023), the Musée des Beaux-Arts La Chaux-de-Fonds (2022), and La BF15, Lyon (2022), among others. Since 2019, she has co-run the artist-run space PALAZZINA in Basel with fellow artists, exploring the interweaving of living and exhibition space.

	Education
2011–14	MA of Fine Arts, Work.Master Contemporary Artistic Practices Haute Ecole d'Art et de Design, Genève (HEAD)
2008–11	BA of Fine Arts Hochschule Luzern Kunst & Design (HSLU) and Haute Ecole d'Art et de Design, Genève (HEAD)
	Solo and Duo Shows
2023	Venir en main, Kunsthau Baselland, Muttentz (CH)
2022	Carta, La BF15, Lyon (F), Centre culturel Suisse on tour Séisme, with Lena Amuat and Zoë Meyer, L'Ahah, Paris (F) User ma salive, Musée des beaux-arts La Chaux-de-Fonds (CH)
2021	Sie spricht nicht, Ferme de la Chapelle, Lancy (CH) Galerie im Gluri Suter Huus, Wettingen (CH) with Markus Weggenmann
2020	New glasses, same view, o.T. Raum für aktuelle Kunst, Luzern (CH) Struggling structures, Kunstraum Riehen (CH) Winterlager, Lemme, Sion (CH)
2019	Morpho Promenade, Espace Libre, Biel (CH) with Eline Tsvetkova Galerie Nicolas Krupp, Basel (CH) with Josef Herzog Unglaubliche Ritournelle, Oxyd, Winterthur (CH) with Thomas Bonny
2018	Gast Auswahl 18, Aargauer Kunsthau, Aarau (CH) Andererseits, Espace Morel, Lugano (CH) with Lucas Herzig
2017	Tangenten, Alpineum Produzentengalerie, Luzern (CH) with Anton Egloff Travelling light, Salle Crosnier Palais de l'Athénée, Genève (CH)

	Grants & Awards
2022	Kulturförderpreis der Alexander Clavel Stiftung, Riehen (CH)
2020	Nestlé Art Prize, Vevey (CH)
2019	Swiss Art Award
2018	Förderpreis Neue Aargauer Bank, Aarau (CH)
2017	Förderbeitrag Aargauer Kuratorium
2016–19	Artist studio, city of Geneva (CH)
2016	Bourse Berthoud, Ville de Genève (CH)
2014	New Heads BNP-Paribas Art Award

	Group Exhibitions (selection)
2026	Centro Culturale Museo Elisarion, Minusio (CH)
2025	Rendering tension beyond painting, Galerie Nicolas Krupp, Basel (CH) Floor still warm, Clarastrasse 50, Basel (CH) Artgenève mit Fondation CAB, Bruxelles (BE)
2024	Intergenerational forms, Galerie Francesca Minini, Milano (I)
2023	Filiale, Basel (CH)
2022	Assistance mutuelle, Pano, Vevey (CH)
2021	Schwarzes Licht, Kunstmuseum Solothurn (CH) Zitronen und Zement, Atelier Hermann Haller, Zürich (CH) Môtiers Art en plein air
2020	La ligne fine, Kunsthalle St. Gallen (CH) Artgenève, mit Prix de la Mobilière, Genève (CH)
2019	Step out! Regionale 20, Kunsthau Baselland, Muttentz (CH) Swiss Art Awards, Basel(CH)
2017	Auswahl 17 Aargauer Kunsthau, Aarau (CH) I.C Intelligence collective LiveInYourHead, Genève (CH)
2016	Catch of the year Dienstgebäude, Zürich (CH) Bourses de la ville de Genève Centre d'Art contemporain, Genève (CH)
2015	Auswahl 15 Aargauer Kunsthau, Aarau (CH)
2014	New Heads kuratiert von Nicolas Trembley, LiveInYourHead, Genève (CH)
2013	Auswahl 13 Aargauer Kunsthau, Aarau (CH) Electric Fields organisiert von Mai-Thu Perret LiveInYourHead, Genève (CH)

	Residencies
2023–24	Istituto Svizzero, Roma Calling, Rom (IT)
2020	Atelier Berlin, Fonds cantonal d'art contemporain (FCAC), Genève (CH)
2016	Cité internationale des Arts Paris, Aargauer Kuratorium (CH)
2015	Fieldwork Marfa, Marfa Texas (USA)

	Editions
2020	Kunsthalle St.Gallen, edition for members plaster cast, edition of 100
2017	Widefield Projects Exhibitions on paper, Poster N°1 silkscreen print, edition of 100

Publications		Collections	
2027	Artist Book, title tba Edition Atelier Berlin published by Fonds cantonal d'art contemporain, Genève (FCAC)	2025	Fondation CAB, Saint-Paul-de-Vence Fonds d'art contemporain canton de Genève (FCAC)
2023	graphic design TM (David Mamie, Nicola Todeschini), Genève Venir en main Published on the occasion of the exhibition «venir en main» at Kunsthaus Baselland Texts by: Ines Goldbach, Gioia Dal Molin, Jill Gasparina, Mai-Thu Perret and Julia Weber, graphic design by Martina Brassel, Zürich Published by Verlag für moderne Kunst, Wien	2024	Sammlung Kunstredit Kanton Baselland (CH)
2018	Collection permanente Monograph published by Fondation AHEAD, Genève Texts by Julie Enckell Julliard and Beat Wismer Graphic design by Valentin Brustaux, Genève	2023	Sammlung Bank Pictet, Genève (CH) Kunstsammlung Bank Julius Bär, Zürich (CH)
		2021	Helvetia Kunstsammlung, Basel (CH)
		2020	Kunstsammlung des Bundes, Bern (CH)
		2019	Kunstsammlung Hoffmann-La Roche, Basel (CH) Kunstsammlung Bank Julius Bär, Zürich (CH) Kunstsammlung Fonds d'art contemporain Genf (FMAC)
Public Art & Art in Architecture		Curatorial Project & Teaching	
2026	Eucaryote, Ecole Pâquis-Centre, Genève (CH) in collaboration with Ester Alemayehu Hatle competition organized by Fonds d'art contemporain (FMAC), Genève Strech, public sculpture, Parc des Sports Colovray, Nyon (CH) competition organized by cultural service, city of Nyon	2019–25	Member of PALAZZINA , artist house and exhibition space, Basel
2025	Aufbruch, permanent outside wall installation Wasserstelzen primary school, Riehen (CH)	2014–19	Technical assistant, HEAD- Genève, exhibition space Liveinyourhead
2022	Rooftop meeting, HEAD Genève (CH) Früchte tragen, permanent inside wall installation world health organisation (WHO), Genève (CH) competition organized by federal office of culture, Bern		
		Talks & Sharing	
		2025	Workshop nuit des musées, FMAC Genève
		2023	Wie tief lässt die Oberfläche Blicken? Talk villa Bleuler, with Francisco Sierra and J.Emil Sennewald Talk with Ines Tondar, Kunsthaus Baselland, Muttenez (CH)
		2022	Workshop Bachelor HEAD-Genève, Option Appropriation
		2022	Talk with publisher Patrick Frey in the exhibition of Josef Herzog, Kunstmuseum Luzern
		2020	Talk with Mahtola Wittmer and Julia Schallberger, o.T. Raum für Aktuelle Kunst, Luzern
		2019	Talk with Eric Hattan and Claudia Spinelli, Kunstraum Baden